

Contributors

Anikó Bach, PhD Student
University of Pécs

Csilla Bertha, Associate Professor
University of Debrecen

Marvin Carlson, Distinguished Professor of Theatre and Comparative Literature
Graduate Center, CUNY

Brenda Donoghue, PhD Candidate
School of Languages, Literatures and Cultural Studies, Trinity College Dublin

Miriam Haughton, PhD Candidate
School of English, Drama and Film Studies, University College Dublin

Eamonn Jordan, Lecturer in Drama Studies and Subject Head
University College Dublin

Sandra Mayer, Assistant Professor
Department of English and American Studies, University of Vienna

Michael McAteer, Lecturer in Irish Writing
School of English, Queen's University Belfast

Paul Murphy, Lecturer in Drama
School of Creative Arts, Queen's University Belfast

Péter P. Müller, Professor of Theatre Studies
University of Pécs